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- 204/7. — Quartett Nr. 4. Dmoll. Op. 47. —
- 208/10. Barjansky, Quartett. Edur. Op. 6.
- 211/14. — Quartett. Adur. Op. 8.
- 215/16. Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.
- 217/18. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.
- 219/20. — Quartett Nr. 3. Ddur. Op. 18 Nr. 3.
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- 244/46. — Quartett Nr. 14. Cismoll. Op. 131.
- 247/49. — Quartett Nr. 15. Amoll. Op. 132.
- 250/51. — Quartett Nr. 16. Fdur. Op. 135.
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- 256/57. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.
- 258/59. — Quartett Nr. 3. Ddur. Op. 18 Nr. 3.
- 260/61. — Quartett Nr. 4. Cmoll. Op. 18 Nr. 4.
- 262/63. — Quartett Nr. 5. Adur. Op. 18 Nr. 5.
- 264/65. — Quartett Nr. 6. Bdur. Op. 18 Nr. 6.
- 266/68. — Quartett Nr. 7. Fdur. Op. 59 Nr. 1.
- 269/70. — Quartett Nr. 8. Emoll. Op. 59 Nr. 2.
- 271/72. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.
- 273/74. — Quartett Nr. 10. Esdur. Op. 74.
- 275/76. — Quartett Nr. 11. Fmoll. Op. 95.
- 277/79. — Quartett Nr. 12. Esdur. Op. 127.
- 280/82. — Quartett Nr. 13. Bdur. Op. 130.
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- 289/90. — Quartett Nr. 16. Fdur. Op. 135.
- 291/92. — Grosse Fuge. Bdur. Op. 133.
- 293. — Erster Satz aus der Sonate Op. 101. (Streich-
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Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

QUARTETT

für 2 Violinen, Viola und Violoncell
von
WOLDEMAR BARGIEL.
Op. 47.

Violino I.

I.

Molto moderato ma passionato.

teneramente

1 1

p sf p sf p

cresc.

cresc.

ff dim. p cresc. molto ff dim.

trinq. p

espress. legg. 3 3 dol. 3

espress. cresc.

Violino I.

15

tranq.

F

p

ff impetuoso

pleggiato

f

pp

string.

Più allegro. 1

stacc. sempre e p

Allegro molto.

f

p

cresc.

f

ff

lunga

Andante.

lunga

molto p tranquillo e teneramente

Allegro molto.

f martellato

18005

Violino 1.

Violino 1. musical score, page 14. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature (implied 4/4), notes, rests, slurs, and dynamic markings. The score is characterized by a series of ascending and descending melodic lines, often with triplets and slurs. The dynamics range from piano (p) to fortissimo (ff). The tempo and expression markings include 'cresc.', 'f largamente', 'f sempre', 'f largamente', 'f con fuoco', and 'ff impetuoso'. The score ends with a double bar line and a repeat sign.

cresc.

cresc.

f largamente

f sempre

f largamente

f con fuoco

ff

ff impetuoso

18005

VIOLINO I.

3

B *molto tranq.*

sf *p*

molto tranq.

molto tranq.

f *pp* *f* *pp*

p

C *cresc.* *f larg.*

f sempre ed energico

D 1

sf con fuoco *sf*

larg. *f sempre*

f *f* *sf*

4

f *p* *f*
cresc.
tranq. *espress.* *tranq.*
p *sf* *p*
cresc. *ffz*
ffz
tr *f* *p* *cresc.* *sf* *p* **F**
cresc.
dim. *espress.* *p* *cresc. molto*

18005

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I. and consists of 13 staves. The key signature is two sharps (F# and C#). The tempo/mood is marked *ff impetuoso*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes a section marked *p gioviato* (piano gioviato) and a section marked *leggiato* (leggiato). The score ends with a double bar line and a final *p* (piano) marking.

ff

ff impetuoso

f

p gioviato

ff impetuoso

f

p gioviato

leggiato

pp *p* *cresc. molto* *sf* *pp* *p*

18005

Violino I.

IV.

Allegro ma non troppo.

Viola

3

1

4

cresc.

f con anima

f

cresc.

f

largemente

B

f con fuoco

Violino I.

5

tranquillo

ff *dim.* *p* *p dol.* **G**

espress. *p legg.*

espress.

cresc. *f* *sf*

H *tranq.* *dim.* *p* *pp* *ff* *p*

con bravura *cresc.*

largamente *f*

ff veemente, martellato

p *dim.*

dim.

Violino I.

II.

Andante.

p semplice

rit. a tempo

pp subito

p

dol.

cresc.

f

dim.

p

teneramente e tranq.

morendo

1 B

f

fz

p

largamente

cresc.

espress.

larg.

tranquillo

veemente

sf

cresc.

veemente

sf

p

cresc.

f

sf

f

sf

ff

tr

6

7

calando

a tempo

D

teneramente

6

Violino I.

11

Violino I. musical score page 11. The score is written for Violino I. and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following markings:

- f* sempre
- ff* martellato
- f* sempre
- sempre ff*
- f*
- sempre f e con fuoco*
- pp*
- subito*

The score also includes the following markings:

- 1 K 2
- 3
- 4

The score ends with a double bar line and a key signature change to two sharps (F# and C#).

18005

Violino I.

sempre p ma agitato

pp subito p

leggiere tranq.

pp *p* *espress.*

f *p* *cresc.* *p* *p* *p*

F *2* *p*

G *pp subito p*

pp molto tranq. impetuoso

ffz *p* *f*

H *sf* *1* *p*

sf *p*

sf *sf*

7

18005

Violino I.

III.

Allegro energico, impetuoso.

f *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *sf* *sf* *ff* *sempre ff* *B* *f* *p*

Violino I.

9

This page contains the Violino I part of a musical score, page 9. It consists of 12 staves of music in treble clef, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f sempre* (faster). There are also markings for *ff sempre* and *f*. A section marked 'C' (Crescendo) is indicated above the fifth staff. A section marked '1 D 2' (Duet) is indicated above the sixth staff. The score concludes with a final measure marked '7'.

18005

Violino II.

1

Allegro molto.

f *p* *p*

cresc.

ff

lunga *lunga* *Andante.*

sf *f* *sf* *p* *pp*

Allegro molto.

f *martellato*

I.

18005

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Violino II.

arco
p
f *pp*
f
molto tranq.
pp
p
cresc.
f
largamente
f
1
ten.
f sempre ed energico
ten.
D
sf con fuoco
largamente
sf
sf
f sempre
sf
espress.
p
f
p
f
cresc.
E 1
sf
G. P.

Violino II.

15

f *p* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

leggiere tranq.

tranq.

string. *Più allegro.*

dim.

3

18008

Violino II.

2 3 *cresc.* 3

cresc.

D
f marcato

f sempre marcato

E
f largamente

f

Solo
f con fuoco

Violino II.

3

tranquillo

p *espress.* *tranq.*

cresc. *ffz* *f* *ffz* *p*

Viol. I.

cresc. *f* *p* *espress.*

cresc. *f* *ff* *dimin.*

p cresc. molto *ff* *dim.*

tranq. *G* *p* *espress.*

cresc. *f*

H *tranq.* *dimin.* *1*

sf *p* *pp*

18005

Violino II.

ff *p* *cresc.*

con bravura *f*

I
largamente *f*

ff veemente

ff *sf sf* *p*

dimin. *pizz.*

arco

II.

Andante. semplice *p*

rit. *a tempo* *pp subito* *p*

dolce

Violino II.

13

f

ff

f

ff impetuoso

f

f p *sch. tranq.*

f p *leggiero*

pp *cresc. molto* *f*

2

18005

Violino II.

cresc. *p*

p

cresc.

A *f*

f

f largamente

f

B Solo *f*

p

f *p* *f*

Violino II.

5

poco marc. *cresc.* *largamente* *f*

dimin. *p* **A**

tranquillo *morendo* *f* *sf* *p* *molto tranquillo*

tranq. *largamente* *cresc.* *f* *veemente* *sf*

molto tranq. *largamente* *cresc.* *f* *veemente* *sf* *p*

larg. *cresc.* *f* *sf* **C**

marc. *marc.* *ff*

ff *sf* *sf* *sf* *pp* *tranquillo* *calando*

D *a tempo cantabile* *p* *cresc.*

poco rit. a tempo *pp* *cresc.* *p* **E** 2

18005

VIOLINO II.

E

p

espress.

poco marc.

cresc.

largamente

f

dimin.

F

p leggiero

p

cresc.

f

f larg.

p

1 G a tempo

pp

cresc.

cresc.

f molto espress.

cresc.

f

lunga

lunga

sff

p

a tempo

pp

1

dim.

f

p

pp

Violino II.

11

Violino II musical score, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a key signature change to D major (two sharps) and a tempo change marked "subito".

IV.

Allegro ma non troppo.

Viola

Viola musical score, measures 1-10. The music is in D major (two sharps) and 4/4 time. It begins with a *p* (piano) dynamic. The score includes fingerings (1-5) and a *leggero* marking. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. The piece concludes with a first ending marked "1".

18005

I

f

f sempre

ff

ff sempre

f

ff

K

18005

Violino II.

7

Allegro energico, impetuoso.

III.

f *sfz* *cresc.* *p* *sf p* *cresc.* *f* *sf* *cresc.* *sf* *sempre ff* *ff* *B* *sf* *p* *sf p* *sf p* *sf* *1 C* *ff martellato* *f* *sf* *1*

18005

1800~

Violino II.

9

Violino II. Musical score page 9, featuring ten staves of music in B-flat major (two flats). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and two flats. Dynamics include *fp* (fortissimo piano) and *p* (piano). A second ending bracket is marked with a '2'.
- Staff 2:** Marked **E tranquillo**. Dynamics include *pp leggiero* (pianissimo, very light) and *p*. Articulation includes accents.
- Staff 3:** Dynamics include *espress.* (espressivo), *f* (forte), and *p*. Articulation includes accents.
- Staff 4:** Dynamics include *p*, *cresc.* (crescendo), and *p*. Articulation includes slurs.
- Staff 5:** Marked **F** with a triplet of eighth notes. Dynamics include *espress.* and *p*. Articulation includes accents.
- Staff 6:** Marked **G**. Dynamics include *pp subito* (pianissimo, suddenly) and *p*. Articulation includes accents.
- Staff 7:** Dynamics include *impetuoso* (impetuous), *f*, *pp* (pianissimo), and *ffz* (fortissimo, with crescendo). A second ending bracket is marked with a '2'.
- Staff 8:** Marked **H**. Dynamics include *f* and *sf* (sforzando). Articulation includes accents.
- Staff 9:** Dynamics include *p*. Articulation includes slurs.
- Staff 10:** Dynamics include *sf p* (sforzando piano), *sf*, and *ff martellato* (fortissimo, staccato). A first ending bracket is marked with a '1'.

QUARTETT

für 2 Violinen, Viola und Violoncell
von
WOLDEMAR BARGIEL.
Op. 47.

Viola.

I.

Molto moderato ma passionato.

1 1 3

p < *sf* *p* < *sf* *p* < >

f *sf* *sf* *p*

p

cresc. *f* *cresc.*

ff *dim.* *p cresc. molto*

ff *dim.* *p* *p tranquillo* *espress.* *cresc.*

p *cresc.*

B *molto tranq.*

sf *p* *pizz.* *arco* *p*

f > *pp* *p* *f* > *pp*

18005

mm 4107

Viola.

p *cresc.*

C *f* *f* *largamente*

f *sempre ed energico* *ten.* *sf con fuoco*

sf *sf largamente*

sf

f *sempre* *sf*

p espress. *f cresc.*

E *1 tranquillo* *ten.* *1*

sf *G. P.* *p*

cresc. *ffz* *f* *ffz* *p* *Vcl.*

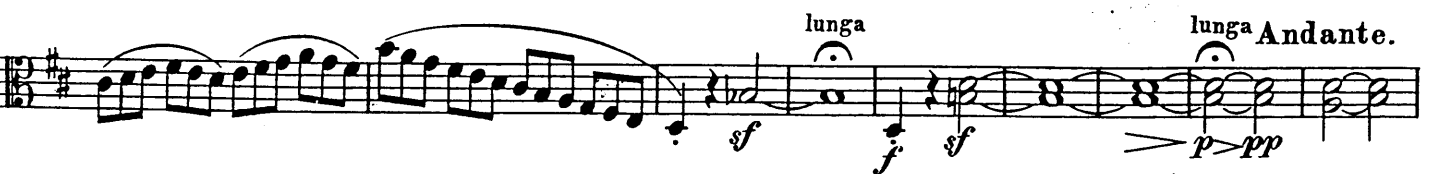
F *cresc.* *sf* *p* *p*

espress.

Viola.



Più allegro.



Allegro molto.



Viola.

3

cresc. *f* *ff* *dim.* *p* *tranq.* *espress.* *cresc.* *f* *dimin.* *p* *pp* *cantabile* *sf* *ff* *largamente* *cresc.* *sf* *f* *ff* *veemente* *sf* *p* *dimin.* *pizz.* *arco* *espress.*

18005

Viola.

II.

Andante.

p semplice

riten. a tempo

pp

p

dolce

cresc.

espress.

largamente

f

dim.

p

A *molto tranqu.*

tranq.

morendo

pp

B

f

sf

p

tranq.

pp

f

sf

p

tranq.

largamente

cresc.

f

veemente

sf

p

tranq.

largamente

cresc.

f

veemente

sf

p

cresc.

C

f

sf

f

sf

f

sf

f

sf

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Viola.

p leggiero

pp

cresc. f p pp p

cresc. cresc.

cresc. f marcato

f sempre

f largamente

D

E

Viola.

5

marc. marc. *ff* *tr* *tr* *ff*

tr *ff* *sf* *sf* *sf* *sf* *tranq.* *pp* *calando* **D** *a tempo* *p*

poco rit. *a tempo* *cresc.* *pp* *cresc.*

E *smorz.* *6* *p* *espress.* *cresc.*

3 *3* *largamente* *f* *dim.*

F *p leggiero*

cresc. *f*

f *p* *dolce*

G *a tempo* *p* *pp* *cresc.*

lunga lunga *a tempo* *ten.* *1* *pp* *pp*

ten. *1* *dim.* *f* *p* *pp*

18005

III.

Allegro energico, impetuoso.

Musical score for Viola, III. Allegro energico, impetuoso. The score consists of 11 staves of music in 3/4 time, featuring various dynamic markings and articulations.

Dynamics and markings include: *f*, *sf*, *cresc.*, *p*, *f martellato*, *ff*, *ff sempre*, *B*, *sfz*, *p*, *sf*, *p*, *sf*.

The score includes a first ending marked with a '1' and a section marked 'B'. The key signature is one flat (B-flat), and the time signature is 3/4.

18005

Viola.

11

f

f con fuoco

f *p* *f*

f con fuoco

ff

f

ff impetuoso

f *tranq.* *p gioiviale*

ff impetuoso

f

18005

IV.

Solo

18005

2

15005

Viola.

1

pp subito *p*

fp

E *tranq.* *pp* *p*

f *p* *cresc.* *p* *p*

F Solo *p* *p*

2

pp subito *p*

G *molto tranq.* *pp* *ffz* *impetuoso* *f*

H *sf* *sf*

p *sf* *p* *sf* *p*

Viola.

sf *ff martellato* *f* *f sempre* *ff sempre* *ff* *sf* *p* *pp* *subito*

1 J 1 K 2 4

18005

Violoncello.

I.

Molto moderato ma passionato.
teneramente

18095

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2

Violoncello.

f largamente

f sempre ed energico

ten.

con fuoco sf

f sempre

p

tranquillo

p espress.

cresc.

ffz

trang.

F

cresc.

cresc.

ff

sf

dim.

p cresc. molto ff

18005

Violoncello.

impetuoso

ff

f

pleggiato

stringendo

p

Piu allegro.

dim.

p

Allegro molto.

pp

f

cresc.

f

ff

sf

lunga

Andante.

sf

f

sf

p

pp

f

Allegro molto.

sf

sf

sf

martellato

Violoncello.

3

dim. *p* *p tranquillo*

p *espr.*

cresc. *f*

H *tranquillo*

sf *p* *dim.* *pp*

pizz. *p*

sf *cresc.* *arco* *sf*

sf *ff* *I largamente*

ff veemente *ff* *sf* *pizz.* *p*

dim.

arco *2*

18005

II.

[illegible]

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Violoncello.

13

The musical score for the Violoncello part on page 13 consists of ten staves of music in the bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with a forte (*f*) dynamic marking at the end.
- Staff 2:** Includes the marking *marcato* and a section marked *f largamente* with a large 'E' above it.
- Staff 3:** Continues the melodic development with multiple *f* markings.
- Staff 4:** Shows a rhythmic pattern with alternating *f* and *p* (piano) dynamics.
- Staff 5:** Features a melodic line with a *p* marking at the end.
- Staff 6:** Includes a section marked *con fuoco* with a crescendo leading to a *ff* (fortissimo) dynamic.
- Staff 7:** Continues the *con fuoco* section with a *ff* marking.
- Staff 8:** Features a section marked *ff impetuoso* with first fingerings indicated by the number '1'.
- Staff 9:** Continues the *ff impetuoso* section with first fingerings indicated by the number '1'.
- Staff 10:** Features a section marked *f* with second fingerings indicated by the number '2'.

19005

Violoncello.

impetuoso

ff

f *p gioviale*

leggiere *sempre p*

pp *cresc. molto sf* *p*

cresc.

cresc. *D* *f*

marcato

Violoncello.

5

tr
ff *f* *f* *f* *p* *a tempo*
2 **D** 1

cresc. *thema* *poco rit.* *a tempo* *thema*
pp *p*

E 1 *p dolce* *espress.*

p *cresc.* *f*

2 **F** *f* *p*

espress. *cresc.* *f*

f *p* *p dolce* *p*

G *a tempo*
pp *cresc.* *cresc.* *cresc.*

f cresc. *f* *lunga* *lunga* *a tempo* *ten.* 1 *ten.* 1
sff *p* *pp*

1 1 1
dim. *f* *p* *pp*

18005

Violoncello.

Allegro energico, impetuoso. III.

The musical score is written for a Violoncello in bass clef, 3/4 time, and the key of B-flat major. It is marked 'Allegro energico, impetuoso' and is the third movement (III.). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and an accent. The second staff features a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The score includes various articulation marks such as accents, slurs, and breath marks. Section markers A and B are present. The score ends with a piano (*p*) dynamic.

15005

Violoncello.

11

f *f* *f* *f* *f* *f* *p* *f* *p*

f

p *f* *sf* *p* *f*

con fuoco

ff

impetuoso

ff

C *f* *p gioviale*

Violoncello.

Allegro ma non troppo.

IV.

Viola

p 1 3 4 *p* *p*

cresc.

staccato

p

cresc. *con anima* *f* **A**

f *f* *f largamente*

f *cresc.* *f* *f* *f*

Violoncello.

7

Violoncello musical score for page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf* *p* *sf* *p*
- Staff 2: *sf* *ff martelato* *sf*
- Staff 3: *sf*
- Staff 4: *f sempre*
- Staff 5: *sf* *ff* *ff*
- Staff 6: *sempre* *sf* *sf* *1 D 3*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *sf* *sf* *p* *sempre p, ma agitato*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 6).

15005

Violoncello.

Viola

7 *p* *pp subito* *p*

p *f* *p*

E *pp* *p* *f* *p cresc.* *p* *espress.*

G *pp subito* *p* *pp molto tranquillo* *ffz* *impetuoso*

H *f* *f*

p

9

18005